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Ecological Understanding of the Space: Nature in North East Indian Poetry

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ABSTRACT The field of ecology has garnered substantial attention, propelled by mounting concerns over the relentless deterioration of the planet's ecological health. Different poets from Northeast India have passionately responded to the relentless destruction caused by the exploitation of nature. This includes disturbing the peace of natural environments, destroying indigenous habitats, endangering rare wildlife, and upsetting the delicate balance of landscapes and biodiversity. Nature does not only sustain and nourish the soul of these writers but also reminds them of their ethnic identity. Thus, harming nature in any way threatens their search for identity, even their very existence. The poems under examination exhibit a shared awareness of their connection to nature, embodying a writing style that vividly engages with the physicality of existence. They intricately intertwined themselves with nature, its landscapes, waters, and wilderness, forming a holistic realm where human consciousness intersects with the environment, fostering a profound sense of self-awareness.